Permit #F00039244

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039244 **Type of Permit:** FILMING **Release Date:** 04/19/2011

Production Company CONCRETE AND CLAY INC

Insured Company Name CONCRETE AND CLAY INC

Contact Phone No. 1 310-278-9139

Contact Phone No. 2

Fax Address 1041 N FORMOSA AVE, SANTA MONICA BUILDING SUITE B WEST HOLLYWOOD, California 90046

Production Title PAYLESS

Type of Production Commercial - Standard

Producer Carrie McLaren

Director Dewey Nicks

1st AD Ash Marshall

Production Manager Rochelle Cook

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Rick Schroeder

Primary Phone Mobile - 818 726-5757

Secondary Phone Office - 858-761-2882

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$276.00
Notification Charge	$335.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,459.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00039244	**Location Manager**	Rick Schroeder
Production Company	CONCRETE AND CLAY INC	Primary Phone	Mobile - 818 726-5757
Insured Company	CONCRETE AND CLAY INC	Secondary Phone	Office - 858-761-2882
Production Title	PAYLESS		

Location Address 2301 Warmouth St, Los Angeles, CA, 90732

Location Type Private Residence

Prep Dates 4/19/2011 - 4/19/2011 08:00 - 17:00 1 day

Film Dates 4/20/2011 - 4/20/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must comply with attached Beaches and Harbors Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents COUNTY PARKING LOT GUIDELINES.pdf
ConcreteClay.Payless.39244.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
No parking, blocking and/or staging in handicap spaces, electric charging stations or Pay & Display machines.
All companies must contact PCI (310) 821-1081 prior to film date to make arrangements for parking (see parking guidelines)

Coordinator Note Additional notification fee due for added posting on 4/18 for S/S Paseo Del Mar

Coordinator Note Sfx canceled per C Agnew 4/19

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Production Title	PAYLESS		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
WHITE POINT BEACH/ROYAL PALMS
1799 W Paseo del Mar, Los Angeles, CA, 90732

Parking Notes
Crew parking and catering at:
White Points PCI Lot (45 spaces)
Royal Palms PCI Lot (25 spaces)
4/20 0530-2200 hrs

Posting "No Parking" signs S/S Warmouth St, Stargazer Ave - East to end

Approximate Footage 301 - 600 **Log Number** 14629

Date(s) 4/20/2011 to 4/20/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S Warmouth St., Stargazer Ave - West to end

Approximate Footage 301 - 600 **Log Number** 14629

Date(s) 4/20/2011 to 4/20/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S Stargazer Ave., Warmouth St - W Paseo Del Mar

Approximate Footage 0 - 300 **Log Number** 14629

Date(s) 4/20/2011 to 4/20/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S Paseo Del Mar, Stargazer Ave - East 100' & West 100'

Approximate Footage 0 - 300 **Log Number** 14767

Date(s) 4/20/2011 to 4/20/2011 **Time(s)** 11:00 to 22:00

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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Concrete & Clay ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or order issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/19/2011

Representative's Signature

Cat Burkley

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Concrete & Clay

Name of Principal (i.e. company name) (Please Print)

611 N. Fairfax Ave. West Hollywood CA 90046

Principal's Mailing Address (Please Print)

(310)300 2006

Principal's Phone Number (Please Print)

Pacific Production Services, Inc.
1401 E. 4th St.
Los Angeles, CA 90033